

251757  
TOY SYMPHONY IN G.

VIOLINCELLO.

Composed by DESMOND L. RYAN.

I  
40

Adagio.

*p* *f* *pp* *mf* *pp* *dim.* *cres.* *dim.* *pizz.* *p*

Allegro.

*f* *arco.* *spirito.* *mf* *ff* *con* *mf* *dim.* *p* *sf* *p* *sf* *p* *p* *mf*

*f* *dim.* *cres.* *ff* *f*

*mf* *sf* *sf* *p* *cres.* *ff* *p*

*cres: f* *pizz.* *arco.* *f*

*f* *p* *espress.*

*cres.* *f* *accel.*

*fff* *marcato.* *f* *Tempo I*

*fff* *accel.* *fff*

M. 8461.

**Largo, quasi Adagio.**

*The Swan*  
Op. 20, No. 6  
Camille Saint-Saëns

*Moderato*

*pizz.* *arco.* *pizz.* *arco.* *p* *sf*

*cres.* *p* *sf* *pizz.* *arco.*

*pizz.* *arco.* *pp*

*cres.*

*ff* *cres.* *f*

*f* *p* *... 3* *rall.* *f* *p*

*f* *dim.* *p*

**MINUET & TRIO.**  
**Tempo di Minuetto.**

**TRIO.**

The image shows a musical score for a waltz, likely from the opera 'The Merry Widow'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a repeat sign and a fermata, followed by the instruction 'sempre *f*'. The second staff continues the melody, marked with a fermata and the instruction 'D.C. Minuet Senza Repet:'. The third staff begins with a fermata and the instruction 'mf', followed by a section marked 'B' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

8  
sempre *f*

MEDLEY-FINALE.  
Allo

8  
*ff*

D.C. Minuet  
Senza Repet:

A  
*f*

B  
*mf*

*f*

**C**  
p

**D**  
mf pp f

**E**  
pizz. arco. p f p ff

**F**  
pp

**G**  
f

**H**  
f fff dim.

**J**  
poco rall. pp legato.

**K**  
ff cres. ff p

**L**  
rall. Maestoso.

**M**  
f rit. Tempo I?

**N**  
accel.

**O**

**P**  
cres. fff